

GENERAL FOUNDATION COURSES IN HINDI

Programme	B A				
Course Title	HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG II <i>(Enhancement in Communication and Creative Writing in Hindi Language -Part II)</i>				
Type of Course	AEC 4				
Course Code	HIN2FA104(1)				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening, speaking and discussion on various literary forms.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Students will learn basic language skills and contemporary styles of communication.	U	C	Instructor-created exams /Group discussions.
CO2	Learners will understand about the skills required to become a translator.	Ap	P	Assignment / Grammar practice.
CO3	Students can participate in national level project and seminars.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication. They will know basic grammar, vocabulary, and style of different languages.	U	C	Instructor-created exams / Home Assignments
CO5	Students will identify new trends in communicative Hindi. They will be able to evaluate various literary forms.	Ap	P	Reading short story/ poems Discussion.

GENERAL FOUNDATION COURSES IN HINDI

CO6	Students will improve their speaking ability in Hindi both in terms of fluency and comprehensibility.	Ap	P	Viva Voce/ Power point preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
Reading and Writing Enhancement Through Literature				
I		Literature and Grammar	12	14
	1	Uski Giraftaari se Poorv – Vibha Rani	3	
	2	Tense (Kaal) - Forms of Tenses	1	
	3	PresentTense – Forms of Present Tense	1	
	4	Identify Different Forms of Present Tenses from this story	1	
	5	Sentence and Paragrpah Translation from this story	1	
	6	Macdonald – Kamal Kumar	2	
	7	Past tense -Forms of Past tense	1	
	8	Identify Different Forms of Past Tenses from this story	1	
	9	Sentence and Paragraph Translation from this story	1	
		Literature and Grammar	12	14
II	10	Patjhad ki Awaaz – Razaa Zaafrī	2	
	11	Future Tense -Forms of Future Tense	1	
	12	Identify different forms of Future Tenses from this story	1	
	13	Sentence and Paragraph Translation from this story	1	
	14	Programming- Upama Sharma	2	
	15	Adverb	1	
	16	Sentence and Paragraph Translation from this story	1	
	17	Manavata aur Rasgulle – Vishnu Nagar	1	
	18	Preposition, Conjunction, Exclamation	1	
	19	Sentence and Paragraph Translation from this story	1	

III	Poetry		6	12
	20	Kabeer Das ke Dohe – 5 dohe	1	
	21	Rahim ke dohe – 5 dohe	1	
	22	Agyey – Nadi ke Dweep	1	
	23	Ashok Vajpeyi – Samay se Anurodh	1	
	24	Kedarnath Singh – Pani ki Prarthana	1	
	25	Nirmala Putul – Apne Ghar ki Talash Mein	1	
		Grammatical Cases and Creative Writing	6	10
IV	26	Karak, Practice, Sentence Correction	4	
	27	General Essay Writing.	1	
	28	Practice	1	
V		Open End	9	
		Translation of Poetry Stanzas from Poetry		
		नदी के द्वीप समय से अनुरोध पानी की प्रार्थना अपने घर की तलाश में		
		Prepare conversation for various situations Practice on Translation Correct usage of Hindi Language (Sentences for example) Any topic related to this paper prepared by concerned teacher and approved by Board of Studies Hindi		
Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Kozhikode				

Prescribed Textbook

संचार और रचनात्मक लेखन का विकास , भाग- दो (SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS ,BHAG -2,)
BOARD OF STUDIES IN HINDI - UG , UNIVERSITY OF CALICUT

Mapping of COs with PSOs and POs:

GENERAL FOUNDATION COURSES IN HINDI

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PSO 10	P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7
C O 1				3										3			
C O 2	3											2					
C O 3								2								3	
C O 4		2									2						
C O 5	3											2					
C O 6									2							3	

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics: Assessment Rubrics:

Quiz / Assignment/ Discussion / Seminar: Midterm Exam: Programming
Assignments (20%) Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

GENERAL FOUNDATION COURSES IN HINDI

Programme	B. Sc.				
Course Title	HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN- BHAG II <i>(Communication And Creative Writing in Hindi Language -Part II)</i>				
Type of Course	AEC 4				
Course Code	HIN2FA104(2)				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand what language skills are necessary for intercultural communication.	U	C	Exams /Group discussions.
CO2	Learners can improve their reading and writing skills through translation.	Ap	P	Assignment / Grammar practice./seminar
CO3	Learner will interpret new text and observe the creative writings critically.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication. They can understand their own strengths and weaknesses.	U	C	Exams / Assignments/seminar
CO5	Learners will enhance their ability to explore the diversity of culture and lifestyle.	Ap	P	Reading short story/ poems Discussion.

GENERAL FOUNDATION COURSES IN HINDI

CO6	Different ways of thinking will emerge and learner can share knowledge in society.	Ap	P	Viva Voce/ Power point preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
Reading and Writing Enhancement through Literature				
I		Literature and Grammar	17	16
	1	Mohan Rakesh – Aardra	2	
	2	Tense (Kaal)- Definition - Forms of Tense	1	
	3	Present Tense - Definition- Forms of Present Tense	1	
	4	Identify Different forms of Present Tense (Varthmankal ke vibhinna kriyaroop) from this story	1	
	5	Sentence and Paragraph Translation from this story	1	
	6	Agyey – Letter Box	2	
	7	Past Tense -Definition- Forms of Past Tense	2	
	8	Identify Different forms of Past Tense (Bhoothkal ke vibhinna kriya roop) from this story	1	
	9	Sentence and Paragraph Translation from this story	1	
	10	Bhagvati Charan Verma – Prayaschith	2	
	11	Future Tense -Definition- Forms of Future Tense	1	
	12	Identify Different forms of Future Tense(Bhavishyath kaal ke vibhinna kriyaroop) from this story	1	
	13	Sentence and Paragraph Translation from this story	1	
		Literature and Grammar	10	12
	14	S. R. Harnot – Aabhi	2	
	15	Adverb (Kriyavisheshan)- Defintion- Different forms	1	

GENERAL FOUNDATION COURSES IN HINDI

II	16	Identify Different forms of Adverbs (Kriyavisheshan) from this story	1	
	17	Sentence and Paragraph translation from this story (Hindi to English)	1	
	18	Kailash Banvasi – Jhuka Hua Gaanv	2	
	19	Preposition, Conjunction, Exclamation. (Sambandh Bodhak, Samuchhay Bodhak, VismayadhiBodhak)	2	
	20	Sentence and Paragraph Translation from this story .	1	
III	Contemporary Hindi Poetry		5	12
	21	Ladki Ka Ekant - Anuradha Singh	1	
	22	Kisan aur Atmahatya – Harish Chandra Pande	1	
	23	Hamara Samaj – Viren Dangwal	1	
	24	Betiyan Aatma ki Putaliyon Mein Rahti Hai - Jitendra Srivastava	1	
	25	Is Barish mein – Naresh Saxena	1	
IV	Creative writing		4	10
	26	General Essay writing	2	
	27	Practice	1	
	28	Diary Writing , Practice	1	
V	Open Ended Module/Suggested topic		9	

	<p>Translation of Poems</p> <p>Stanzas from Poetry (Hindi to English)</p> <p>लड़की का एकांत</p> <p>किसान और आत्महत्या</p> <p>हमारा समाज</p> <p>बेटियाँ आत्मा की पुतलियों में रहती हैं</p> <p>इस बारिश में</p> <p>Conversation writing practice- Prepare conversation for various situations</p>		
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GENERAL FOUNDATION COURSES IN HINDI

		Any other topic related to this paper prepared by concerned teacher and approved by Board of Studies-Hindi		
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Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Kozhikode

Prescribed Text – संचार और रचना, भाग- 2,

(SANCHAR AUR RACHANA BHAG -2 ,)

BOARD OF STUDIES IN HINDI - UG, UNIVERSITY OF CALICUT

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O6	P O7
C O 1				3										3					
C O 2	3											2							
C O 3								2										3	
C O 4		2									2								
C O 5	3											2							

C O 6									2									3	
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics: Quiz / Assignment/ Quiz/ Discussion / Seminar Midterm Exam

- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation /Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓			✓
CO 4		✓	✓	✓
CO 5		✓		✓
CO 6			✓	

GENERAL FOUNDATION COURSES IN HINDI

Programme	B.Com ,Management Studies				
Course Title	SANCHAR KAUSHAL VIKAS -BHAG II <i>(Communication Skills Enhancement - Part II)</i>				
Type of Course	AEC 4				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand how to communicate within the workplace and society by reading and discussing contemporary Hindi literature.	U	C	Exams /Group discussions.
CO2	By learning literature and language learners will improve communication skills.	Ap	P	Assignment / Grammar practice.
CO3	Learner will interpret new text and observe the creative writings. By reading and performing one act plays students can develop their personality.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication. They can understand how to perform themselves in various situations.	U	C	Instructor-created exams / Home Assignments
CO5	Through critical and analytical learning of literature students can process their information effectively.	Ap	P	Reading short story/ poems Discussion.

GENERAL FOUNDATION COURSES IN HINDI

CO6	Different ways of communication will emerge and learner can share knowledge in society. They will demonstrate their creative ideas in society.	Ap	P	Viva Voce/ Power point preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks 50
Reading and Writing Enhancement through Literature				
I	Enhancement of creative writing skills-- Modern Hindi Poetry		8	12
	1	Vah Todthi Patthar: Suryakant Tripathi Nirala	2	
	2	Fisal Rahi Chandni – Nagarjun	2	
	3	Mein Chahthi Hoom - Nirmala Putul	2	
	4	Chutkule – Shruthi Khushvaha	2	
II	Reading and Interpreting Text and context		11	12
	5	Mawali: Mohan Rakesh	3	
	6	Aakhiri Sharth – Malti Joshi	3	
	7	Sudhaar – Harishankar Parsai	1	
	8	Mam Rasoi mein Rahthi Hei - Kumar Ambuj	2	
	9	Discussion on the issues as depicted in the above stories	2	
III	Interpersonal Communication Skill Development through One Act Play		5	10
	Enhancement for Communication			
	It is directed to practice the dialogues in the classroom			
	10	Sarveshwar Dayal Saxena – about the author and his work	1	
	11	Reading - One act play – Hisaab-Kitaab	1	
	12	Discussion on the play Plot ,Character and Aim of the play	1	
	13	Dialogue Practice	2	
IV	Grammar and Creative writing		12	16

GENERAL FOUNDATION COURSES IN HINDI

	14	Tense – Different Forms – Present Tense- Past Tense - Future Tense-Practice	3	
	15	Passage Translation (Hindi to English), Passage Translation (English to Hindi) (Include Selected Passages from Prescribed Stories)	2	
	16	Conversation Translation (English to Hindi and Hindi to English) (Include Selected Passages from Prescribed Stories)	2	
	17	Technical Terminology – Banking & Insurance	1	
	18	Technical Terminology – Business & Administration	1	
	19	Precis writing	1	
	20	Advertisement Creation (Theory part only for General Awareness) Practice	2	
V	Open End		9	
	Story Translation/Conversation Translation			
	Poetry Translation			
		<ul style="list-style-type: none"> • Prepare conversation for various situations. • One act play – reading and analyse – Hasya Ekanki by Daya Prakash Sinha (any two one act play from the text as per the directions of concerned teacher) • Practice on Translation, Precis Writing . • Any topic related to this paper prepared by the concerned teacher and sanctioned by Board of Studies - Hindi 		

Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Kozhikode.

Prescribed Text

संचार कौशल विकास, भाग – 2, (SANCHAR KAUSHAL VIKAS, BHAG -II)

BOARD OF STUDIES IN HINDI UG , UNIVERSITY OF CALICUT

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O6	P O7
C O 1				3										3					
C O 2	3											2							

GENERAL FOUNDATION COURSES IN HINDI

C O 3								2										3	
C O 4		2									2								
C O 5	3											2							
C O 6									2									3	

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics: Quiz / Assignment/ Quiz/ Discussion / Seminar, Midterm Exam
Programming Assignments (20%) Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

GENERAL FOUNDATION COURSES IN HINDI

CO 5		✓		✓
CO 6			✓	